

ASSANHADO

Composição : Jacob do Bandolim, 1966
ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

TROMBONE

SÓ BANDOLIM

8

13

21

43

50

60

81

88

97

105

The musical score is written for Trombone in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a bass clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte). The score includes several measures with a '2' above them, indicating a second ending or a specific rhythmic pattern. There are also measures with a '3' and a '5' above them, indicating triplets or quintuplets. The score is divided into sections by measure numbers: 13, 21, 43, 50, 60, 81, 88, 97, and 105. There are also some markings in boxes, such as 'A', 'B', 'C', 'D', 'E', and 'F', which likely refer to specific sections or variations of the music.

112

[F]

118

123

137

[G] A₁₃ % D₇ % G₁₃ % C₇ %

(SOLO TROMB.)

145

F₇ % B_{b7} % B₋₉ E₇ A_{6/9} %

153

[H] (SOLO ALTO)

167

[I] (SOLO TRUMP.)

185

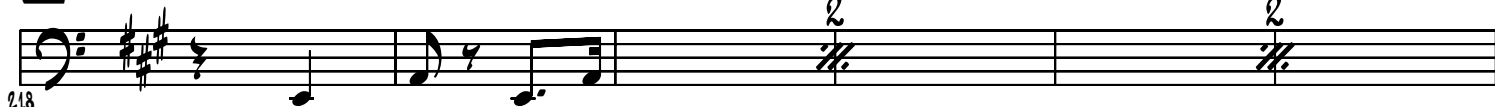
[J] (SOLO TENOR)

195

[K] (SOLO BANDO.)

208

(D.S. AL CODA)



224



231



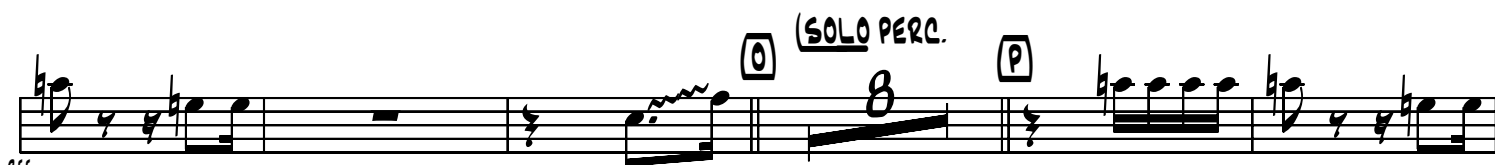
238



246



255



268



275

